

Directed by Kathryn Hassinger

Produced by Dance Currents Inc.

***Director of Photography James Usmanov**

Camera Operators

James Usmanov, William Parsons, Nga Trang

***Sound Design**

Sound on SET Sheauyunn Usmanova
James Usmanov

***Film Editor**

James Usmanov

Music and Media Clearances

Margarita Sullivan for Stylus Solutions LLC

***Script Writers**

Kathy Hassinger, Peter Hassinger, Marie-Christine Dunham Pratt

Narrator

Peter Hassinger, Recorded at Old Mill Road Recording

Graphic Design

Caroline Luis

Artists for Family Tree

Pamela R. Levy

Artist for Neptune

Marjorie Minkin, *Neptune*. Background for Shawn Mahoney Interview

Consultants

Amy Geller

(For Production, Postproduction) American Dance Legacy Institute, Jill Beck,
Labanotation Bureau

Iris Fanger, Writer and Historian. Movie and Study Guide Justine Jacobs, Focus Media Law
Group, Fair Use Lawyer Paul Turano Associate Professor of Film, Emerson College

Libby Smiegel, Library of Congress

Imogen Smith, director of Dance/USA archive division

Hallie Chametzky **Dance USA, Archive Division:**

Dominique Singer (Archivist for Alvin Ailey American Dance Theater) Norton Owen and Patsy
Gay (Jacobs Pillow Archivists)

Mei Lu and Bill Kiley (Dance Notation Bureau)

Genie Guerrard (Archivist for UCLA Dance Collection)

Oliver Tobin (archivist for The Martha Graham Company)

Distribution: Show and Tell, Keith Ochwat

Speakers

(In Order of Appearance)

Li-Ann Lim: Dancer and Dance Teacher

Shawn Mahoney: Dance Teacher and former Twyla Tharp Dancer Rebecca Rice: Director of
Rebecca Rice Dance

Iris Fanger: Dance Critic, Writer and Historian

Lorry May: Director of Sokolow Dance Foundation

Margot Parsons: Director of DanceVisions Inc.

Marcus Schulkind: Dance Teacher, Acupuncturist, Founding member of Green Street Studios
and Choreographer Shaumba Dibinga: Artistic Director of Originations

Dancers

(In order of appearance)

Li-Ann Lim, Fhi Bado, Whitney Cover, Patricia Adams, Nicole Kedaroe, Mina Muraoka,
Nicole Pavone, Jennifer Magnussen, Avery Saulnier de Reyes, Ali Smith, Lauren Previte,
Julia Stetson, Samantha Govoni, Sarah Josselyn, Kai Sherman.

Interpreted Dances

Narcissus (1903) Choreography: Isadora Duncan

Music: Chopin Opus 64, #2 performed by Patricia Adams/ Dances by Isadora

Incense (1906) Choreography: Ruth St. Denis

Composer: Harvey Loomis

(Staged by Jill Beck and Kathy Hassinger from the Labanotation* score notated by Jane Merriett, 1981)

Brahms Waltzes (1964) Choreographer: Charles Weidman

Composer: Johannes Brahms

Played by Idil Biret/Courtesy of Naxos of America, Inc.

(Staged by Jill Beck and Kathy Hassinger from the Labanotation* score notated by K. Wright Dunkley, 1973-1981)

The Pond in the Cage (1981) Choreographer: Anna Sokolow Interpreted by Kathy Hassinger, Coached by Jim May

Interpreted Dances Courtesy of

Narcissus, Courtesy of Patricia Adams, *Dances by Isadora*

Incense by arrangement with the Dance Notation Bureau, who has preserved, enriched, and furthered the art of dance for 70 (now 80) years, 1940-2020

Three Brahms Waltzes, Courtesy of Estate of Charles Weidman, Decd., by arrangement with the Dance Notation Bureau, who has preserved, enriched, and furthered the art of dance for 80 (now 80) years, 1940-2020).

The Pond in the Cage, Courtesy of Jim May and The Sokolow Theater Dance Ensemble

Archival Performance Footage

Archival film footage of Martha Graham's Night Journey (the "Media")

The Charm Dance from L'Ag'Ya (1947) Choreographer: Katherine Dunham Performed by the Katherine Dunham Dance Company

The Moor's Pavane (1949) Choreography: Jose' Limon Performed by the Limon Company
Music: Henry Purcell

Revelations, (1962) The Alvin Ailey Dance Theater in *Revelations*, choreography by Alvin Ailey from *Lamp unto My Feet*, 1962, a Public Affairs Presentation of CBS News.

Variations V (1966) Choreography: Merce Cunningham Performed by the Merce Cunningham Company Music: John Cage

Archival/Special Performance Footage, Courtesy of

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Katherine Dunham Collection, Music Division, Library of Congress The Alvin Ailey American Dance Theater
The Limon Company

Electronic Arts Intermix and The Cunningham Company National Public Radio. Inc. (NPR)

Martha Graham Center of Contemporary Dance, Inc.

Additional Dance Material Courtesy of Dance Currents, Inc.

Crossing 2015 - Choreography by Kathryn Hassinger
For the Children / Loss / 2019 - Choreography by Kathryn Hassinger. *Gavotte 2008* -
Choreography by Carol Cheung Ocjewa

Photographers

Amanda44 Archer, Hazel Larsen Bigelow Lou Goodale
Bereford, G.C. Boyer, Paul
Caravagli, Tom Chensiyun
Di Meglio Matias Draper, Paul Duncan, Kenneth Eccles, Andrew Evans, Bill Falk, Sam Flavio Genthe,
Arnold Greenfield, Lois Haynes, Charles Hazelton Heinrich, Anne Marie Hill, Ira L.
Lee, Russell Lindquist, John Mili, Gjon Mitchell, Jack Morgan, Barbara H.T. Motoyoshi Notman
Olle from Pexels Palmaro, Paul Aliza Razell Sarony, Otto Schiller, Beatriz Schloss, Jacob S.I.P.A. Soyuz,
TMA
Steichen, Edward Sterner, Susan Strauss, Peyton Studio Iris, Paris Sullivan, Jon Suresch, Ajah
Thompson, Paul Thomas, S.A. Twachtman, Phyllis Valenti, Alfredo
Van Vechten, Carl Wood. Roger

Photographs Courtesy of

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Musical Selections

Nocturne in C minor, Op48, no.1

Composed by Frederic Chopin Performed by Francios Micol.

Nocturne in B flat, Op9, no.1

Composed by Frederic Chopin Performed by Thorsten Marous

16 Waltzes, Op. 39: No. 13 in B minor

Composed by Johannes Brahms Performed by Idil Biret

Lyric Pieces (Arietta and Trolldtog)

Composed by Edvard Grieg Performed by Pro Arte Chamber Orchestra

Red In Black

Composed/ Performed by Kosta T

From the Album "Soul Sand"

Streetlife

Artist/band: Wolf Schweizer-Gerth (Lobo Loco) From The Album "Over Midnight"

Phantom Hunters

Artist/band: Wolf Schweizer-Gerth (Lobo Loco) From The Album "Over Midnight"

Dream Softly Baby

Artist/band: Wolf Schweizer-Gerth (Lobo Loco) From The Album "Over Midnight"

Ice And Snow

Performed by Rafael Krux Producer: Kosta T.

Traveler's Notebook

Performed by Rafael Krux Producer: Kosta T.

Novus Initium

Written by Alexander Nakarada Creative Commons

Etude Op. 25 No. 4 in A Minor "Paganini"

Composed by Frederic Chopin Performed by Edward Neeman

The Crown

Written by Alexander Nakarada Creative Commons

Shining Stars

Written by Rafael Krux Creative Commons

Musical Selections Courtesy of:

Courtesy of Pro Arte Chamber Orchestra Courtesy of Naxos of America, Inc.

Musicians

Steven Laven, Cellist - *For the Children, Loss and Shadows* Judith Stillman, pianist – *For the Children, Shadows* Peter Zay, Cellist - "Gavotte", Bach's Cello Suite #6 In D major Leonardo Ciampa, Piano for Chopin Opus 64, #2

Children In the Park

Rocco Choe

Xavier Choe Virginia Choe

The Study Guide

Dr. Elizabeth McPherson, Reader/Editor of The Study Guide Dr. Naima Prevots, Reader of The Study Guide

Ally Adams, editor of The Study Guide

Holly Bean, Reathel Bean and Ira Murfin consultation on The Study Guide Iris Fanger, Writer, and Historian

Amy Hassinger, Reader of The Study Guide

Margot Parsons, Consultant and Reader, The Study Guide

Dr. Frank Howard Thomas, Reader of The Study Guide

Board Members of Dance Currents Inc.

Katie Adams-Choe, Sara Bellini, Carol Cheung, Kathy Hassinger, Richard Hassinger,

Sally Lesser, Luis Luis, Kristina Nilsson

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Joanie and Sandy Block

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